

# HAVE YOU SEEN MY LORD?

Words, music and Orff arrangement  
by Bonnie Wilder



- 1. "Have you seen the babe in the man - ger stall?"
- 2. "Have you seen the King, gen - tle and so fair?"
- 3. "Where's the car - pen - ter work - ing at his trade?"
- 4. "Have you seen my Son nailed up - on the tree?"
- 5. "Did you see Him laid there in - side the tomb?"
- 6. "Have you seen the Lord in the world to - day?"

*a tempo*



- 1. Shep-herds come to wor-ship him, up - on their knees they fall.
- 2. Wise - men from a dis - tant land seek the Christ-Child there.
- 3. "Have you seen my Son? They've
- 4. Grow - ing up in Naz - a - reth, for man - y years he stayed.
- 5. Mar - y asked the men and wom-en weep - ing bit - ter - ly.
- 6. Je - sus' friends are hid - ing for they fear their death and doom.
- 7. "Have you seen my Lord? They've
- 8. You can find him in your hearts when - e'er you sing and pray.

*ritard. stanza 7, a cappella*



- Where can he be found?" He is in the tem - ple preach - ing
- tak - en him a - way." Then the an - gel ans - wered, "He has ris - en from the grave."

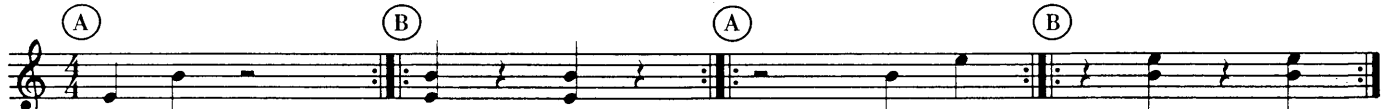
*(Tremolo stops)*

*(Glissandi on successive Orff instruments before tutti on stanza 8)*

Solo Voices are suggested for all text in quotation marks stanzas 1 through 7. Verses 5 and 6 at a slower tempo.

\*Canon for (A) section recorder interlude begins here after stanza 4.

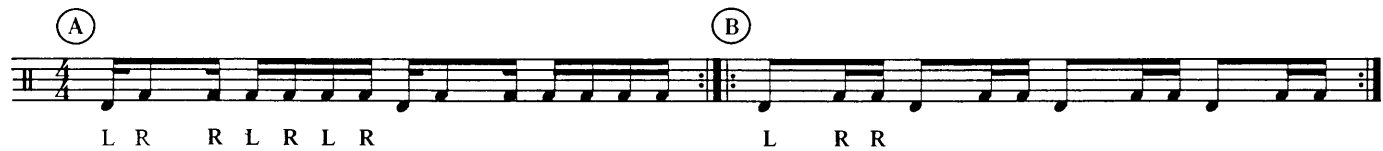
Ostinato on Glockenspiels, Metallophones, Tone Bells, or Handbells. (Play (A) on Stanzas 1, 2, 4, recorder interlude 8, and (B) on Stanza 3)



Group #1

Group #2

Bongo Drums on Stanzas 1, 2, 3, 4, recorder interlude, 8



L R R L R L R

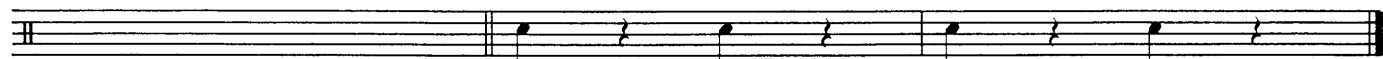
L R R

*(no repeats here as it returns to (A) part)*

Following (A) recorder canon:

Interlude before Stanza 5

Wood Block



Tremolo on Bass Xylophone followed by ---

Low E Tremolo continues through stanza 7 . . . "away."

(Directions for tremolo: place edge of "E" bar between two soft, flexible mallets held with one hand and vibrate up and down, striking both top and bottom of bar.)

